

[PDF] Eyes Of A Child

Ken Howard, RICHARD NORTH PATTERSON - pdf download free book

Books Details:

Title: Eyes of a Child
Author: Ken Howard, RICHARD NORTH PA
Released: 1995-01-15
Language:
Pages:
ISBN: 0679439528
ISBN13: 978-0679439523
ASIN: 0679439528



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Description:

From Publishers Weekly Patterson has recycled some of the characters and one of the subplots from last year's hit, *Degree of Guilt*, into a new novel that can still be enjoyed without knowledge of the previous one. Young Latina lawyer Teresa Peralta, aide and lover to *Degree* hero Christopher Paget, is fighting to get away from creepy husband Richie Arias and take daughter Elena with her, when Richie is found dead, in what looks like murder disguised as suicide. Paget is the prime suspect, and most of the book is a detailed account of his trial. It's obvious he knows more about Arias's death than he's willing to tell, to the frustration of his brilliant defense lawyer (she was the judge in *Degree*). Local San Francisco politics and an accusation of child molestation against Paget's teenage son contribute to this complex brew, in which, as before, narrative skill and legal know-how take precedence over characterization and credibility. The court scenes are absorbing, covering

such issues as jury selection, and the lawyerly give-and-take is convincing, but the romantic interludes fail to take wing (Paget remains a cipher throughout). Any seasoned reader will spot the murderer quite early. Still, it's a long, luxuriant read that is also refreshingly free of gratuitous violence. 250,000 first printing; author tour; Literary Guild selection; simultaneous release in large-print edition and as Random House Audiobook.

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From Library Journal Lawyer Patterson's bloated sequel to his best-selling courtroom novel, *Degree of Guilt* (LJ 12/92), is already slated for television. His new work could have been cut in half by any diligent editor—30 pages of jury selection, for instance, is enough to glaze the eyes of the most dedicated crime reader. The intense dialog and plot, however, will grab fans of Scott Turow and John Grisham, and Patterson gives readers a convincing look at San Francisco's corrupt politics. The plot concerns the death of ne'er-do-well Ricardo Arias, who may or may not have committed suicide. Because of the widely publicized custody battle waged with Arias by his ex-wife and her lover, Christopher Paget (hero of *Degree of Guilt*), both are investigated and Paget indicted. The author's deeply felt antiviolence theme is smoothly integrated into the narrative. Expect demand.

--*Joyce Smothers, Monmouth Cty. Lib., Manalapan, N.J.*

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