

# [PDF] Lives Of The Musicians: Good Times, Bad Times (and What The Neighbors Thought)

**Kathleen Krull, Kathryn Hewitt - pdf download free book**

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**Books Details:**

Title: Lives of the Musicians: Good

Author: Kathleen Krull, Kathryn Hewi

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## **Description:**

**From Publishers Weekly** Red was Mozart's favorite color. Beethoven was a slob. Clara Schumann's concerts were so popular that police had to be called in for crowd control. In this enthralling work, Krull dishes 16 of the movers and shakers in musical history--from Vivaldi and the "three B's" (Bach, Beethoven and Brahms) to Gilbert and Sullivan, Woody Guthrie and Scott Joplin (early critics of his ragtime accused it of causing permanent brain damage and ruining people's morals). Readers who thrive on offbeat information will be delighted by the splendid array of fun facts lurking in these

informative and accurate snapshot biographies. Krull masterfully distills the essentials of each musician's life into snappy prose, an attitude echoed in the book's lively, playful design (the introductory page for each musician, for example, contains not only pertinent information but tantalizing, often cryptic "kickers" as well--the one above Brahms's name alludes to his checked underwear, which audiences occasionally glimpsed when the absent-minded conductor forgot to fasten his suspenders). Hewitt's caricatures feature full-sized heads on tiny bodies--a slant that plays up the quirky presentation. She, too, has an eye for detail, pulling out appropriate visual tidbits from the text--Bach's prized silver coffeepots, for example, grace a page corner. Even those only remotely interested in music will be hooked by these living, breathing anecdotes--the stuff of which the best biography is made. Ages 8-12.

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**From School Library Journal** Grade 4-8-- Bravo! A collective biography that is informative and fun to read. Krull has compiled an enjoyable assortment of sketches on 16 famous musical giants that will have readers rushing to the stereo. In three or four pages each, such masters as Vivaldi, Mozart, Beethoven, and Tchaikovsky; popular composers such as Gilbert & Sullivan, Joplin, and Gershwin; and even folk hero Woody Guthrie are profiled. Gossipy, nitty-gritty personal habits and quirks are presented, along with a sense of appreciation for the musicians' lives and times. Hewitt's full-page caricatures are surrounded by important details. In subdued but striking colors, she captures the personality and temperament of these composers. This is a humorous, delightful, appreciative treat. While it doesn't have enough information for reports, it's a fine, personalized way to introduce children to the creators of great works that are a part of every music curriculum. The book has a helpful list of musical terms, an index, and an excellent bibliography. It belongs in every library and on every music teacher's desk. --Beth Tegart, Oneida City Schools, NY

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