

[PDF] Magnolia: The Shooting Script (Newmarket Shooting Script)

Paul Thomas Anderson - pdf download free book

Books Details:

Title: Magnolia: The Shooting Script

Author: Paul Thomas Anderson

Released: 2000-01-19

Language:

Pages: 212

ISBN: 1557044066

ISBN13: 978-1557044068

ASIN: 1557044066



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Description:

At three hours long, Paul Thomas Anderson's *Magnolia* qualifies as an epic, with a broad scope of characters whose lives become entwined over the course of a day in the San Fernando Valley. Despite its vast canvas, though, this is probably one of the most intimate epics you'll ever experience, because Anderson and his cast of actors delve into their characters so deeply that you feel you instantly know them. Anderson's screenplay of *Magnolia* is similar--a few pages in, you'll be hooked by the story and the characters. Numerous critics have derided Anderson's talents as a screenwriter while praising him to the skies as a director, but the screenplay for *Magnolia* shows a filmmaker at work with a keen eye for character development and a penchant for both brilliant monologues and amazingly deft one-liners. And unlike most published screenplays (which bill

themselves as a "shooting script" but are in reality just a transcript of the finished product), this screenplay is truly the working script, complete with typos and scenes that didn't make it into the final cut of the film. Reading the screenplay, you'll see Tom Cruise's scenes with Jason Robards become more fleshed out, more scenes from Cruise's motivational workshop on "Seduce and Destroy," and most significantly, a subplot involving whiz kid Stanley Spector and the mysterious character known as "the Worm," who pops up only briefly in the film. Also included are some stunning color photographs and a great interview with Anderson, where you'll find out who gave him the idea of the rain of frogs, which character in the film is his favorite, and why he used a game-show milieu for a large part of the film. Truly a companion piece to the movie, a testament to the vision of a filmmaker, and, as Anderson puts it in his introduction, "an interesting study of a writer writing from his gut." --*Mark Englehart* --This text refers to an out of print or unavailable edition of this title.

About the Author

Paul Thomas Anderson previously wrote and directed *Boogie Nights*. A self-taught filmmaker, he began writing as a teenager. His short *Cigarettes and Coffee* was accepted in the 1993 Sundance Festival Shorts Program, leading to an invitation to develop a feature at Sundance's 1994 Filmmaker's Workshop, with *Hard Eight*, his first full-length film. He lives in Los Angeles.

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